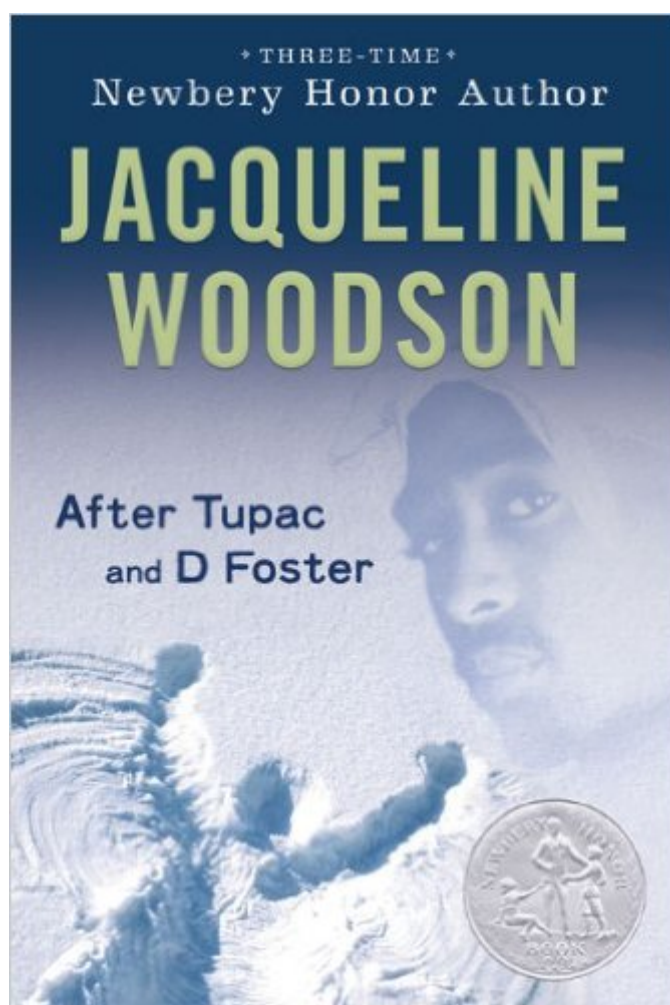


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After Tupac And D Foster



Synopsis

Â A Newbery Honor Book The day D Foster enters Neeka and her best friend's lives, the world opens up for them. Suddenly they're keenly aware of things beyond their block in Queens, things that are happening in the world like the shooting of Tupac Shakur and in search of their Big Purpose in life. When all too soon D's mom swoops in to reclaim her, and Tupac dies, they are left with a sense of how quickly things can change and how even all-too-brief connections can touch deeply. Includes a Discussion Guide by Jacqueline Woodson "A slender, note-perfect novel." "The Washington Post" The subtlety and depth with which the author conveys the girls' relationships lend this novel exceptional vividness and staying power." "Publishers Weekly" "Jacqueline Woodson has written another absorbing story that all readers especially those who have felt the loss of a friendship will identify with." "Children's Literature" "Woodson creates a thought-provoking story about the importance of acceptance and connections in life." "VOYA

Book Information

Paperback: 192 pages

Publisher: Speak; Reprint edition (January 7, 2010)

Language: English

ISBN-10: 0142413992

ISBN-13: 978-0142413999

Product Dimensions: 5.5 x 0.5 x 8.2 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars Â Â See all reviews Â (102 customer reviews)

Best Sellers Rank: #41,552 in Books (See Top 100 in Books) #19 in Â Books > Teens > Literature & Fiction > Performing Arts > Music #168 in Â Books > Teens > Literature & Fiction > Social & Family Issues > Friendship #249 in Â Books > Teens > Literature & Fiction > Social & Family Issues > Family

Customer Reviews

Lafayette never got a chance to meet his father; his dad died before Lafayette was even born. Though he misses having a dad to do boy stuff with, Lafayette didn't know the man enough to miss him personally. When his mother dies, though, Lafayette is crushed. He misses her terribly --- every day, with every thought. Lafayette's oldest brother Ty'ree misses their mother just as much. With both parents gone, Ty'ree is now responsible raising Laf and also looking out for middle brother

Charlie who has just returned from doing time in a juvenile detention center. In addition to being full of sorrow, Ty'ree is bitter: If he didn't have to look after his younger brothers, Ty'ree would have been able to attend college. Now, he works like a dog in the mailroom for a big company and is tired all the time from trying to make ends meet. Laf tries not to ask too many questions, or cry too much, or to want things they can't afford. On top of it all, Charlie just keeps acting out and getting in trouble. If he caught by the police again, Charlie and Laf will be made wards of the court. Author Woodson has a wonderful talent for writing about kids in tough situations. You really understand how someone in Laf's position might feel. This is a touching novel about a family trying to stay afloat through some really hard times. Their mother, whose name was Milagro, (Miracle in Spanish) was the center of the family and held them together. Now they must rely on each other while learning to deal with the death of their mother. They already got their one miracle --- can they stick together without one? This is a quiet novel that you can read quickly. All the action takes place in one day, but it never feels hurried or too busy.

"Everyone's got a purpose and it's just that they gotta figure out what it is and then go have it." That's what D says anyway. D Foster is the girl who shows up on their block one day at the end of summer. She says she got off the bus in Queens because she liked the way the trees looked. That's the type of girl she is. She's also a roamer, roaming all over the place. Neeka and the unnamed narrator learn very quickly that D has something they don't have, something they're jealous for --- freedom. The narrator and her single mother are trying to make ends meet. Her best friend Neeka grew up in a large churchy family with a set of issues all their own. Both of them come from a world where mothers are everything and fathers live in the distant background. But even though their families have rules and curfews, they have parents who seem to care, which is something D would trade all the roaming in the world for. When D first shows up, rapper Tupac Shakur hasn't been shot yet. To these three 12-year-old girls, he's an icon. He sings about the things they're living. They see him and listen to his lyrics, and it's like they're looking at themselves in the words. His art is real. He knows them and their lives and has something to say that means something, and he's supposed to be "for always." Like the best of friends are. Even when the bullets come. Bullets are a certain kind of bad, but there are other things that hurt just as much, only in other ways. Like how D hasn't seen her real mother in a long time and has to live with her foster mom Flo until who knows when. Or how Neeka's oldest brother Tash is doing time in jail for something stupid. Or how the girls don't know much at all about D besides what she tells them.

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